

DIANA KUNST



After graduating from the prestigious Escuela de Arte La Palma in Madrid with a bachelor’s degree in fine art photography, Diana decided to continue with her studies in cinema, television, and photography, dropping out three months before finishing to pursue her experiments in film, shooting underground performances in Madrid and London.

Although Diana’s work is guided by her roots as a still photographer, where light, framing and composition are carefully considered, ultimately her focus is on story and characters. Whether creating films for fashion brands, skate companies, or banks, Diana is equally at home finding the unique personalities that fuel those narratives. Her background as a stills photographer shines through in her work with her mastery of light, framing and composition, which she expertly uses in tandem with deftly portrayed characters and storylines.

Diana has worked with brands such as Gucci, Ralph Lauren, Mercedes, and Le Chateau evoke and created music videos for critically acclaimed artists including A\$AP Rocky, FKA Twigs, Rosalía, James Blake, and Madonna. She has earned industry recognition winning multiple awards including a Silver Lion for her ‘Fashion to be Free’ film for Daviddelfin. Diana was also included in Cannes Young Director Official Selection.

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