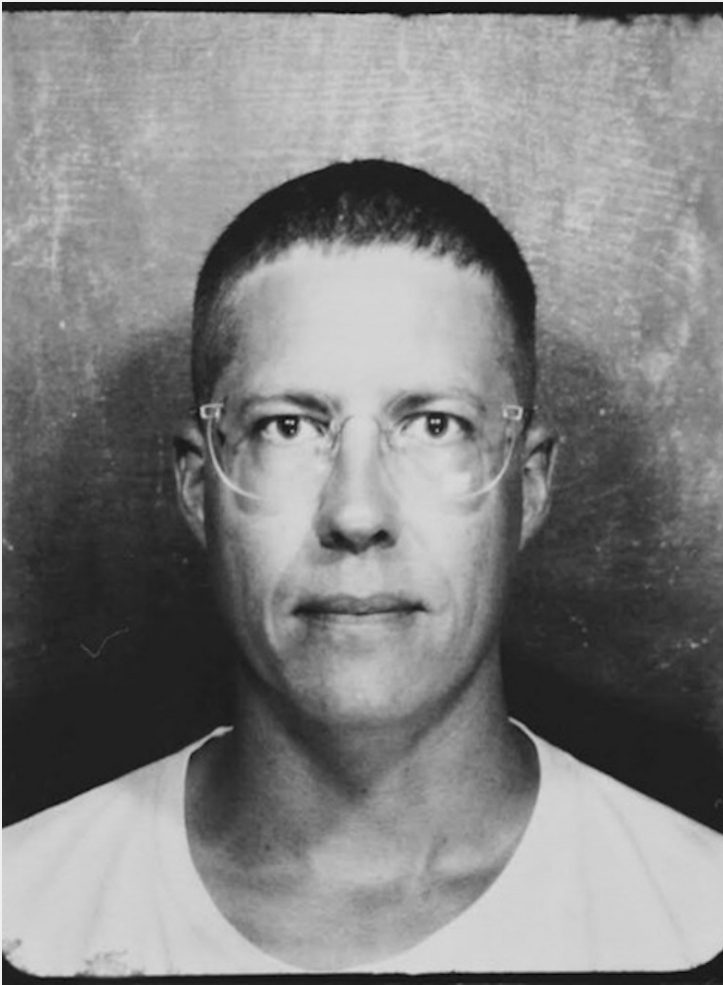


NIKLAS WEISE



Niklas Weise has a soft spot for glorious awkwardness, social misfires and the occasional collapse of dignity. His films live in those moments—funny, uncomfortable, occasionally tender and unmistakably human. His characters inhabit images that are precise and contemporary without polishing the life out of them: carefully considered, textured and made rather than manufactured. The people inside remain wonderfully unpredictable.

He began his career directing music videos before moving into advertising, a background that still shows in his sense of rhythm, compression and visual economy. For brands including Mercedes-Benz, Adidas and Hornbach, he has developed a particular knack for finding the tone of a film quickly and pushing it just far enough off-centre to make it memorable. His work has been recognised with numerous advertising awards.

His television credits include the Grimme Award-winning youth series 5VOR12 and Mysterium. Over the past two years, he has co-directed three feature films with painter Albert Oehlen: The End, which had its world premiere at IFFR 2026; the recently completed Kunstzerstörer; and Lenz, based on Georg Büchner’s novella, currently in post-production.

[CLICK HERE](#) FOR NIKLAS'S REEL