ANORAK

NICK GORDON

Nick Gordon is a master of sensibility and comic timing. Creating timeless work for clients VW (‘Alien’ and ‘Born Confident’), Vodafone (‘Why Wait’ and ‘Sledge’) and Powerade (‘Pause is Power’ and ‘Anthem’), who opt to work with him time and again.

Recognised for his exceptional craft by the likes of D&AD, Campaign, the British Arrows and Creative Circle Awards, among others, prior standout spots by Nick include work for: Ikea, Uniqlo, the UN, Levis, John Smith, Mercedes-Benz, Sony, Skoda, Cadbury’s, Nokia, Honda, Stella, Chevrolet and Gillette.

Nick’s short film work has also been highly acclaimed, with screenings at Clermont-Ferrand, Edinburgh and New York film festivals.

CLICK HERE FOR NICK’S REEL