MARTIN DE THURAH



Martin de Thurah makes films that are highly crafted, emotionally honest, and much funnier than you expect. The Danish director, screenwriter, and photographer trained at the National Danish filmschool, where a background in painting and photography shaped everything that followed: the light, the composition, the moments that catch you off guard.

His film career began with the short “Young Man Falling,” selected for Critics’ Week at Cannes, before he became a sought-after music video director for artists including James Blake, Kanye West, Robyn, Fever Ray, David Byrne and St. Vincent, and Feist. His commercial work brought further recognition: twice named Commercial Director of the Year by the Directors Guild of America, 35 D&AD awards, and an 11 Lions at Cannes — including the Grand Prix for Craft — for his Under Armour film “Phelps.”

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