

LEVE KÜHL



Leve Kühl is a Berlin-based director working across both fiction and commercial formats, guided by a strong sense of emotion and human connection. Before studying directing at the Filmakademie Baden-Württemberg, he worked as an editor in San Francisco. After three years abroad, Leve returned to Germany with a clear focus: pairing cinematic imagery with emotional honesty.

His short film Highlife marked a breakthrough. It earned seven Clio Awards, including Gold for Directing, and was honored with a Vimeo Staff Pick. The film also received numerous awards at the 2024 ADC Festivals, along with both Gold and Silver at the 1.4 Awards in London.

Following the success of Highlife, his UNHCR spot Through My Eyes received similar acclaim—winning Gold at 1.4 and taking home three Golds and a Silver at the 2025 Young Director Award in Cannes. That same year, he was named Best New Director at the AICP Awards in New York.

Across formats—Leve’s work stays rooted in strong imagery, emotional truth, and precise storytelling.

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